

I. COURSE DESCRIPTION

- A. Division: Humanities
Department: Art
Course ID: ART 107
Course Title: Art History: Africa, Asia, the Americas, and Oceania
Units: 3
Lecture: 3
Prerequisites: None

- B. Catalog and Schedule Descriptions:
The survey of art from Africa, Asia, the Americas, and Oceania. Includes examination of the religious and social factors influencing art, artifacts, and architecture.

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: One.

III. EXPECTED OUTCOMES FOR STUDENTS:

- A. Identify major works of art and architecture from Africa, Asia, the Americas, and Oceania;
B. Compare and contrast the styles and themes portrayed in a variety of works of art and architecture;
C. Evaluate and critique works based on historical context, subject matter, theme, form, composition, material, technique, line, color, space, mass, volume, perspective, proportion, and scale;
D. Recognize patterns and themes presented in the History of art and architecture;
E. Analyze images of art and architecture from a historical as well as aesthetic perspective.

IV. CONTENT:

- A. Introduction: Art Beyond the West
1. Africa
2. India and Southeast Asia
3. China
4. Japan and Korea
5. The Pacific
6. The Americas
7. Western and Non-Western Art
8. The Art in Context
- B. Africa
1. History
2. Prehistory
3. Southern Africa
4. East Africa
5. Central Africa
6. West Africa
7. African Diaspora and African-American Folklore Art
- C. India and Southeast Asia
1. The Indus Valley
2. Buddhist Art
3. Hindu Art
4. Jain Art and Architecture
5. Islamic India
6. Colonial India

- D. China
 - 1. The Neolithic Period
 - 2. The Xia and Shang Dynasties
 - 3. The Zhou Dynasty
 - 4. The Period of Warring States and the Qin Dynasty
 - 5. The Han Dynasty
 - 6. The Period of Disunity: Six Dynasties
 - 7. The Wei Dynasty in Northern China
 - 8. The Sui Dynasties
 - 9. The Five Dynasties, Northern Song, Southern Song
 - 10. The Yuan Dynasty
 - 11. The Ming Dynasty
 - 12. The Qing Dynasty
 - 13. Modern China
- E. Japan and Korea
 - 1. The Jomon and Yayoi Periods
 - 2. The Kofun Period
 - 3. Korea: The Three Kingdoms Period
 - 4. The Asuka and Hakuho Periods
 - 5. The Nara Period
 - 6. The Heian Period
 - 7. Kamakura and Koryo Korea Periods
 - 8. The Muromachi (Ashikaga) Period
 - 9. The Momoyama Period
 - 10. The Tokugawa (Edo) Period
 - 11. The Meiji Restoration
 - 12. The Modern Period
- F. The Pacific
 - 1. Australia
 - 2. Melanesia
 - 3. Micronesia
 - 4. Polynesia
- G. The Americas
 - 1. The Pre-Columbian World
 - 2. South America: The Central Andes
 - 3. Time Chart
 - a) Chavin de Huantar
 - b) Paracas
 - c) Tiahuanaco and Huari
 - d) Moche and ChanChan
 - e) The Inca
 - 4. Mesoamerica
 - 5. Time Chart
 - a) Preclassic Art: The Olmecs
 - b) Classic Art
 - c) Postclassic Art
 - 6. North America
 - 7. Time Chart
 - a) The Eastern and Southeastern United States
 - b) The Arctic and Sub-Arctic
 - c) The Northwest Pacific Coast
 - d) The Southwestern United States
 - e) The Great Plains

- H. Art Without Boundaries
 - 1. Postcolonialism
 - 2. Postmodernism
 - 3. Internationalism in the Postmodern and Postcolonial World
 - 4. Into the Twenty-First Century: The Future of Art Beyond the West

V. METHODS OF INSTRUCTION:

- A. Lecture
- B. Class and group discussion
- C. Critical evaluation of photographs, slides, and articles
- D. Written assignments
- E. Class presentation

VI. TYPICAL ASSIGNMENTS:

- A. Class Discussion: In your group, discuss the similarities and differences Between the Mahayana and Hinayana Buddhism. Be prepared to share your responses with the class.
- B. Written Project: Prepare a 4-6 page essay in which you address one of the Following questions:
 - 1. In what ways was Buddhist thought related to Hindu ideas regarding the meaning of human existence?
 - 2. Compare the Indian Sanchi stupa with the Japanese Ise Shinto Shrine from the viewpoint of architecture and function.
 - 3. Discuss the special quality of Korean ceramics in comparison to Chinese products
- C. Field Trip: Select one painting or sculpture from among those observed at the Museum we visited. Prepare a three-page paper that describes the object's historical context, age, style, form, composition, proportion, and scale. Describe what prompted you to select this object.

VII. EVALUATION:

- A. Methods of Evaluation
 - 1. Objective and subjective examinations (for lecture and text assignments).
Typical questions include:
 - a. Of the following Chinese dynasties, which is third:
 - 1) Han
 - 2) Song
 - 3) Shang
 - 4) Qin
 - 5) Tang
 - b. Describe the functions of at least two Hindu deities and explain how they were represented in Indian art.
 - 2. Subjective evaluation of student writing (field trip reports, term paper):
Students are graded on their ability to apply course material to the analysis of a work of art, to organize the material in a coherent fashion, cite sources, and write clearly.
- B. Frequency of Evaluation
 - 1. One midterm examination
 - 2. One final examination
 - 3. One field trip report
 - 4. One term paper
 - 5. One class presentation

VIII. TYPICAL TEXTS:

- A. O'Riley, Michael Kampen, Art Beyond the West. Harry N. Abrams, Inc. 2002
- B. Kleiner, Fred S., Mamiya, Christin J., and Tansey, Richard G. Gardner's Art Through the Ages (11th edition). Wadsworth Publishing, 2000.
- C. Harrison, Charles; Wood, Paul. Art in Theory: An Anthology of Changing Ideas. 2nd ed. Blackwell Publishers, 2002
- C. Hopkins, David. After Modern Art 1045-2000. Oxford University Press, 2002

IV. OTHER SUPPLIES REQUIRED OF STUDENTS: None.